



The Cutting Edge 2005

Thursday 10th November 2005 at 19:30
THE WAREHOUSE, 17 Theed Street, LONDON SE1 8ST

Pace/Rosman/Ward/Westbrook



Ian Pace piano

Carl Rosman clarinet

Alex Ward guitar/clarinet

Ben Watson compere

Kate Westbrook voice

programme will include:

Richard Barrett-Interference

Philip Clark - All the Rage (wp)

Hanns Eisler - Hollywood Elegies

Michael Finnissy - Not Afraid; Recent Britain

Ian Pace - "...quasi una fantasmagoria Op.120 No.2..."

Frederic Rzewski - Coming Together

Dave Smith - The Palestinian Stone Child

Mike Westbrook/Chris Cutler/Lindsay Cooper The Year of Miracles
(wp=world premiere)

This concert further extends the theme of text and music, which has informed many of Ian Pace's programmes. The performer line-up stretches from experts of extreme avant garde, Ian Pace and Carl Rosman, to jazz improviser Kate Westbrook and poet/writer Ben Watson. Poetry will be interspersed between thought-provoking works such as Frederic Rzewski's "Come Together", Dave Smith's 'The Palestinian Stone Child' and Michael Finnissy's "Not Afraid" and 'Recent Britain'. At the concert, audience members will also receive copies of a new experimental text work by Ian Pace, '...quasi una fantasmagoria Op.120 No 2...', a circumscription of an imaginary musical work using publicity techniques. Philip Clark's 'All the Rage' will receive its first performance, this piece has been written specially for Kate Westbrook and Alex Ward.

Booking details :

Ticket prices: £10/ £7 concessions

Telephone bookings: 020 7928 1902

Email bookings: concerts@bmic.co.uk



web: www.bmic.co.uk

www.westbrookjazz.co.uk www.ianpace.com www.alexwatd.org

www.elision.org.au/players/rosman.html

www.monkliberationfront.com/bands